

Assistant Principal 2nd Violin Audition List (May, 2017)

A. Solo

1st movement with cadenza from one of the following:

Mozart Concertos No. 3, 4 or 5 OR from any major 19th or 20th century concerto

B. Orchestral excerpts (1st violin parts):

1. Mozart: Symphony No. 39 (1st movement-beginning to m.142; 2nd movement-beginning to m.54; 4th movement-beginning to m.104)

2. Brahms: Symphony No. 4 (1st movement-m. 392 to the end; 2nd movement-m. 74-102; 3rd movement-beginning to m. 44; 4th movement-m.33- 80)

3. Schumann: Symphony No. 2 (Scherzo- beginning to m. 54, and the Coda)

4. Strauss: Don Juan (1st page only)

C. Orchestral excerpts (2nd violin parts):

1. Beethoven: Symphony No. 9 (Scherzo, 2nd movement)

2. Brahms: Piano Concerto No. 1 (last movement)

3. Smetana: Overture to "The Bartered Bride" (1st page only)

4. Rachmaninoff: Symphony No. 2 (2nd movement)

5. Bruckner: Symphony No. 9 (Adagio, bars 57-65)

D. Possible sight reading