



AUDITION REPERTOIRE - Principal Bass
April 30, 2017

Solo:

First movement of any standard Bass concerto (exposition)

One movement from any of the Bach Cello Suites

Orchestral Solos:

Ginastera Concert Variations

Mahler Symphony No. 1

Stravinsky Pulcinella – vivo

Orchestral Excerpts:

Beethoven	Symphony No. 5	Movement 3
Beethoven	Symphony No. 9	Movement 4 – Recitative Rehearsal K to ms. 525
Brahms	Symphony No. 2	Movement 1 – Rehearsal E to Rehearsal F Movement 4 – beginning to Rehearsal B ms. 244 to Rehearsal M
Mozart	Symphony No. 35	Movement 4 - ms. 134 to 182
Mozart	Symphony No. 40	Movement 1 – ms. 114 to 139 ms. 191 to 226 Movement 4 – ms. 45 to Rehearsal A Rehearsal E to Rehearsal F
Shostakovich	Symphony No. 5	Movement 1 – Rehearsal 22 to 4 before Rehearsal 27
R. Strauss	Ein Heldenleben	Rehearsal 9 to 6 after Rehearsal 12 Rehearsal 51 to Rehearsal 65 Rehearsal 77 to Rehearsal 78
Verdi	Otello	Act 4 – Solo passage

Finalists may be asked to play with the orchestra.

Please note that applicants are responsible for obtaining their own copies of the music for personal practice.