



ASO Recording Intern

Department: Operations

Reports To: ASO Recording Engineer

Description: ASO Recording Interns will work closely with the ASO Recording Engineer throughout the recording, mixing and mastering process. Through this internship, students of audio engineering will learn about the recording and production process of a professional orchestra. The internship is part time, and unpaid.

Duties and Responsibilities:

- Collaborate with Recording Engineer on microphone setups based on programmed repertoire
- Assist in setup and takedown of microphones and recording equipment
- Monitor concert recordings and dress rehearsal recordings
- Assist in mixing and mastering for CD and streaming
- Cataloging and archiving of historical recordings
- Other duties as assigned

Requirements:

- Applicant should be enrolled in an accredited Bachelor's degree program studying Music Technology, Audio Engineering, or a related field
- 1 year of study in audio engineering
- Must be available to work weekends
- Interest in orchestral music and orchestral recording techniques
- Excellent oral and written communication skills
- Ability to multitask and work independently
- Must have access to reliable transportation

Hours and Compensation:

- This internship is part time and unpaid
- Average of 8-10 hours per week, February 2018-May 2018
- Complimentary tickets to most ASO performances
- The opportunity to receive college credit, depending on the requirements of your school

Interested applicants, please send Resume, Cover Letter, and References in PDF format to:

Erin Dawkins
Youth Programs Manager
Alabama Symphony Orchestra
edawkins@alabamasymphony.com