



ASO Associate Concertmaster & Section First Violin Audition Repertoire List:

I. Solo Concertos: (for both positions):

-First AND Second movements (no cadenza) from *Mozart Concertos #4 or #5*

OR

-First movement (no cadenza) of any *XIX or XX century major concerto*

II. Concertmaster Solos (only for Associate Concertmaster position):

1. Bach: St. Matthew's Passion, 1st orchestra solo ("Erbarne dich")

2. Brahms: Symphony #1

3. Tchaikovsky: Swan Lake Suite

4. Rimsky-Korsakov: Capriccio Espagnol

5. Rimsky-Korsakov: Scheherezade

6. Grofe: Grand Canyon Suite ("On the Trail")

III. First Violin Excerpts (for both positions):

1. Mozart: Symphony #39 (1st movement: beginning to bar 142; 2nd movement: beginning to bar 53; 4th movement: beginning to bar 104)

2. Beethoven: Symphony #3 (Scherzo only, beginning to bar 163)

3. Beethoven: Symphony #9 (3rd movement only, bars 99-114)

4. Brahms: Symphony #4 (1st movement: beginning to bar 53 and bar 392 to the end; 2nd movement: bars 74-102; 3rd movement: beginning to bar 44; 4th movement: bars 33-80)

5. Schumann: Scherzo from Symphony #2 (beginning to bar 54, and the Coda)

6. Debussy: La Mer (reh #19-20 and 33-39)

7. Strauss: Don Juan (first page only)

8. Prokofiev: Classical Symphony (4th movement only: beginning to 8 bars after N)