ASO Associate Concertmaster & Section First Violin Audition Repertoire List:

I. *Solo Concertos: (for both positions):*
   - First AND Second movements (no cadenza) from *Mozart Concertos #4 or #5*
   OR
   - First movement (no cadenza) of any *XIX or XX century major concerto*

II. *Concertmaster Solos (only for Associate Concertmaster position):*
   1. Bach: St. Matthew’s Passion, 1st orchestra solo (“Erbarme dich”)
   2. Brahms: Symphony #1
   3. Tchaikovsky: Swan Lake Suite
   4. Rimsky-Korsakov: Capriccio Espagnol
   5. Rimsky-Korsakov: Scheherezade

III. *First Violin Excerpts (for both positions):*
   1. Mozart: Symphony #39 (1st movement: beginning to bar 142; 2nd movement: beginning to bar 53; 4th movement: beginning to bar 104)
   2. Beethoven: Symphony #3 (Scherzo only, beginning to bar 163)
   3. Beethoven: Symphony #9 (3rd movement only, bars 99-114)
   4. Brahms: Symphony #4 (1st movement: beginning to bar 53 and bar 392 to the end; 2nd movement: bars 74-102; 3rd movement: beginning to bar 44; 4th movement: bars 33-80)
   5. Schumann: Scherzo from Symphony #2 (beginning to bar 54, and the Coda)
   6. Debussy: La Mer (reh #19-20 and 33-39)
   7. Strauss: Don Juan (first page only)
   8. Prokofiev: Classical Symphony (4th movement only: beginning to 8 bars after N)