



Alabama
Symphony
Orchestra

Carlos Izcaray,
Music Director

July 1, 2019

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the position of Second/Assistant Principal Bassoon to be held on **September 9, 2019**. A repertoire list is available at <http://www.alabamasymphony.org/auditions.htm>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **August 8**. After the August 8 deadline, you will be given an audition time by email. **Please white-list snoble@alabamasymphony.org to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **September 2** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration
Alabama Symphony Orchestra
3621 6th Ave S
Birmingham, AL 35222
snoble@alabamasymphony.org



AUDITION REPERTOIRE – Second/Assistant Principal Bassoon September 9, 2019

Solo:

Mozart Bassoon Concerto (Mvts. 1 & 2)

2nd Bassoon Orchestral Excerpts:

Bartok - Concerto for Orchestra, Mvt. II: measure 8 to 25 &
measure 164 to 181

Beethoven - Symphony 4 , Mvt II : m. 8 to 17 & m. 65 to 72

Mvt IV: m. 20 to 25 & m. 348 to the end (m.355)

Berlioz - Symphonie Fantastique, Mvt IV: 15 before 51 to 7 before 51 &
2 before 52 to 2 after 53 (half note)

Mvt V: 8 after 63 to 4 after 64

Brahms – Piano Concerto # 1, Mvt. II: beginning to m. 14 & m. 58 to 71 &
m. 96 to the end

Brahms – Violin Concert, Mvt II : beginning to m. 32

Ravel - Rapsodie Espagnole : rehearsal 8 to rehearsal 9

Sibelius – Symphony 2, Mvt. II : m. 39 to m. 55

Strauss - Don Quixote, Variation IX (complete)

Stravinsky – Symphony in 3 mvts: rehearsal 148 to rehearsal 152

Tchaikovsky – Symphony No. 6, Mvt. IV: measure 2 to m. 36

Wagner – Tannhauser Overture: beginning to m. 16 (version ending on low B)

1st Bassoon Orchestral Excerpts:

Mozart – Marriage of Figaro Overture: measure 101 to m. 123 &
m. 139 to m. 171 & m. 214 to m. 236

Ravel - Bolero : Solo at 3rd m. after Reh. 2 to Reh. 3 &
Reh 4 to 8 before Reh 5

Tchaikovsky - Symphony No. 4, Mvt. II: m. 274 to the end (solo)