



Carlos Izcaray,
Music Director

July 8, 2019

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the position of Assistant Principal Cello (ONE-YEAR) to be held on **September 16, 2019**. A repertoire list is available at <http://www.alabamasymphony.org/auditions.htm>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **August 15**. After the August 15 deadline, you will be given an audition time by email. **Please white-list snoble@alabamasymphony.org to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **September 9** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration
Alabama Symphony Orchestra
3621 6th Ave S
Birmingham, AL 35222
snoble@alabamasymphony.org



Alabama
Symphony
Orchestra

Carlos Izcaray,
Music Director

AUDITION REPERTOIRE

Assistant Principal Cello One-Year

September 16, 2019

Solo: First movement of a concerto from the standard repertory - exposition,
limited to three minutes playing time in audition

Tutti excerpts:

Beethoven Symphony no. 5, 2nd movement

1. mm 1 through mm 10
2. mm 49 through mm 59
3. mm 98 through mm 106

Beethoven Symphony no. 8, 3rd movement

Trio, play with repeat (m. 45 to m 78)

Beethoven Symphony no. 9, 4th movement Recitative (skip rests and tutti orchestral passages)

1. mm 8 through mm 16
2. mm 24 through mm 29
3. mm 39 through mm 47
4. mm 56 through mm 62
5. mm 65 through mm 75
6. mm 80 through mm 90

Brahms Symphony no. 2, 2nd movement

mm 1 through mm 15

Brahms Symphony no. 3, 1st movement

one beat before mm 77 (Letter E) through mm 100

Mendelssohn, A Midsummer Night's Dream, Scherzo

Three measures before Letter B through Letter D

R. Strauss Ein Heldenleben

1. Beginning through the fifth bar of #2
2. #9 through the seventh bar of #13

Tchaikovsky Symphony no. 4, 2nd movement

mm 21 through the downbeat of mm 43

Verdi Requiem, Offertorio

Beginning through mm 27

Solo excerpts:

Brahms Piano Concerto No. 2, 3rd movement

1. Beginning through the downbeat of mm 9
2. mm 71 (Letter D) through the first note (held B-flat) of mm 94

Haydn Symphony no. 31, 4th movement

Variation 2 solo, with repeats

R. Strauss Don Quixote

Variation 1, beginning through the downbeat of #19

Tchaikovsky Swan Lake Suite - solo from No. 4 Scène

3 bars before #6 (#31 in some editions) to end of solo