ASO Principal Viola Audition

Solo Repertoire:
Bartok or Walton  Concerto - 1st Mvt
Mozart Sinfonia  Concertante - 2nd Mvt. m. 16 to 34 & 3rd Mvt. m. 96 to 156

Orchestral Solos:
Berlioz  Harold in Italy - 12m. before Reh. 3 to 12 m. before reh. 6
Enesco  Romanian Rhapsody Nr. 1 - 2nd bar after reh. 7 through 1 m. after reh. 10 Ginastera  Variaciones Concertantes Mvt. V - Reh. 32 to reh. 39
Ravel  Mother Goose Suite  5 m. after reh. 2 to 3 m. after reh. 3
Strauss Don Quixote  4 measures after reh. 14 to reh. 18, reh. 26 to 3 m. before reh. 28 & reh. 29 to reh. 34

Orchestral Excerpts:
Brahms  Symphony No. 4 - mvt. 4 - measure 41 to 80
Mozart  Le Nozze de Figaro - 1st seven bars
Shostakovich  Symphony No. 5 - mvt. I - Rehearsal 15 to 17
Britten  Young Person’s Guide to the Orchestra - last 35 bars
Prokofiev  Classical Symphony Finale from Reh. 52 to 1 measure after Reh. 56 & From Reh. 69 to the end
Copland  Appalachian Spring - Reh. 6 to 1 bar before reh. 14
Ravel  Daphnis and Chloe, Suite 2 -- rehearsal 158 to 166 & 3 bars after 212 to 1 bar after 216
Tchaikovsky Symphony No. 6 -- Movement I - measure 19 to the end of m. 88
Mendelssohn Midsummer Night’s Dream  Scherzo  beginning to 5 before Reh. K (Play from beginning to reh. D cut to reh. E then cut from reh. G to 9 after H and play till 5 before K)
Strauss Don Juan -- Beginning to 5 before Reh. D

Possible Sight-Reading