



ASO Principal Viola Audition

Solo Repertoire:

Bartok or Walton Concerto - 1st Mvt
Mozart Sinfonia Concertante - 2nd Mvt. m. 16 to 34 &
3rd Mvt. m. 96 to 156

Orchestral Solos:

Berlioz Harold in Italy - 12m. before Reh. 3 to 12 m. before reh. 6
Enesco Romanian Rhapsody Nr. 1 - 2nd bar after reh. 7 through 1 m. after
reh. 10 Ginastera Variaciones Concertantes Mvt. V - Reh. 32 to reh. 39
Ravel Mother Goose Suite 5 m. after reh. 2 to 3 m. after reh. 3
Strauss Don Quixote 4 measures after reh. 14 to reh. 18,
reh. 26 to 3 m. before reh. 28 & reh. 29 to reh. 34

Orchestral Excerpts:

Brahms Symphony No. 4 - mvt. 4 - measure 41 to 80
Mozart Le Nozze de Figaro - 1st seven bars
Shostakovich Symphony No. 5 – mvt. I - Rehearsal 15 to 17
Britten Young Person's Guide to the Orchestra - last 35 bars
Prokofiev Classical Symphony Finale from Reh. 52 to 1 measure after Reh. 56 &
From Reh. 69 to the end
Copland Appalachian Spring - Reh. 6 to 1 bar before reh. 14
Ravel Daphnis and Chloe, Suite 2 -- rehearsal 158 to 166 &
3 bars after 212 to 1 bar after 216
Tchaikovsky Symphony No. 6 – Movement I - measure 19 to the end of m. 88
Mendelssohn Midsummer Night's Dream **Scherzo** beginning to 5 before Reh. K
(Play from beginning to reh. D cut to reh. E then cut from reh. G to 9 after H and play till 5
before K)
Strauss Don Juan – Beginning to 5 before Reh. D

Possible Sight-Reading