AUDITION REPERTOIRE
Section Viola

Solo:

1st movement of one of the following viola concertos:
Bartok Viola Concerto OR Walton Viola Concerto

Orchestral Excerpts:

Brahms Symphony No. 4 - mvt. 4 - measure 41 to 80

Mozart Le Nozze de Figaro - 1st seven bars

Shostakovich Symphony No. 5 – mvt. I - Rehearsal 15 to 17

Britten Young Person’s Guide to the Orchestra - last 35 bars

Prokofiev Classical Symphony - Finale from Rehearsal 52 to 1 measure after Reh. 56 & From Reh. 69 to the end

Copland Appalachian Spring - Reh. 6 to 1 bar before reh. 14

Ravel Daphnis and Chloe, Suite 2 -- rehearsal 158 to 166 & 3 bars after 212 to 1 bar after 216

Tchaikovsky Symphony No. 6 – Movement I - measure 19 to the end of m. 88

Mendelssohn Midsummer Night’s Dream – Scherzo - beginning (m. 17) to 5 before Reh. K

(Play from beginning to reh. D cut to reh. E then cut from reh. G to 9 after H and play till 5 before K)

Strauss Don Juan – Beginning to 5 before Reh. D

Possible Sight-Reading