March 1, 2020

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the positions of Principal Viola and Section Viola One-Year (may become tenure track) to be held on May 12, 2020. A repertoire list is available at http://www.alabamasymphony.org/auditions.htm. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver’s License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 here.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your $50 refundable audition deposit to the address below no later than April 9. After the April 9 deadline, you will be given an audition time by email. Please white-list snoble@alabamasymphony.org to ensure that you receive this information. Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than May 4 of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration  
Alabama Symphony Orchestra  
3621 6th Ave S  
Birmingham, AL  35222  
snoble@alabamasymphony.org
ASO Principal Viola Audition       May 12, 2020

Solo Repertoire:
Bartok or Walton Concerto - 1st Mvt
Mozart Sinfonia Concertante - 2nd Mvt. m. 16 to 34 & 3rd Mvt. m. 96 to 156

Orchestral Solos:
Berlioz Harold in Italy - 12m. before Reh. 3 to 12 m. before reh. 6
Enesco Romanian Rhapsody Nr. 1 - 2nd bar after reh. 7 through 1 m. after reh. 10 Ginastera Variaciones Concertantes Mvt. V - Reh. 32 to reh. 39
Ravel Mother Goose Suite 5 m. after reh. 2 to 3 m. after reh. 3
Strauss Don Quixote 4 measures after reh. 14 to reh. 18, reh. 26 to 3 m. before reh. 28 & reh. 29 to reh. 34

Orchestral Excerpts:
Brahms Symphony No. 4 - mvt. 4 - measure 41 to 80
Mozart Le Nozze de Figaro - 1st seven bars
Shostakovich Symphony No. 5 - mvt. I - Rehearsal 15 to 17
Britten Young Person’s Guide to the Orchestra - last 35 bars
Prokofiev Classical Symphony Finale from Reh. 52 to 1 measure after Reh. 56 & From Reh. 69 to the end
Copland Appalachian Spring - Reh. 6 to 1 bar before reh. 14
Ravel Daphnis and Chloe, Suite 2 -- rehearsal 158 to 166 & 3 bars after 212 to 1 bar after 216
Tchaikovsky Symphony No. 6 – Movement I - measure 19 to the end of m. 88
Mendelssohn Midsummer Night’s Dream Scherzo beginning to 5 before Reh. K (Play from beginning to reh. D cut to reh. E then cut from reh. G to 9 after H and play till 5 before K)
Strauss Don Juan – Beginning to 5 before Reh. D

Possible Sight-Reading