March 1, 2020

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the positions of **Principal Viola** and **Section Viola One-Year (may become tenure track)** to be held on **May 12, 2020**. A repertoire list is available at [http://www.alabamasymphony.org/auditions.htm](http://www.alabamasymphony.org/auditions.htm). The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver’s License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](http://www.alabamasymphony.org/auditions.htm).

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your $50 refundable audition deposit to the address below no later than **April 9**. After the April 9 deadline, you will be given an audition time by email. **Please white-list snoble@alabamasymphony.org to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **May 4** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration  
Alabama Symphony Orchestra  
3621 6th Ave S  
Birmingham, AL  35222  
[snoble@alabamasymphony.org](mailto:snoble@alabamasymphony.org)
AUDITION REPERTOIRE
Section Viola
May 12, 2020

Solo:

1st movement of one of the following viola concertos:
Bartok Viola Concerto OR Walton Viola Concerto

Orchestral Excerpts:

Brahms Symphony No. 4 - mvt. 4 - measure 41 to 80

Mozart Le Nozze de Figaro - 1st seven bars

Shostakovich Symphony No. 5 – mvt. I – Rehearsal 15 to 17

Britten Young Person’s Guide to the Orchestra - last 35 bars

Prokofiev Classical Symphony - Finale from Rehearsal 52 to 1 measure after Reh. 56 & From Reh. 69 to the end

Copland Appalachian Spring - Reh. 6 to 1 bar before reh. 14

Ravel Daphnis and Chloe, Suite 2 -- rehearsal 158 to 166 & 3 bars after 212 to 1 bar after 216

Tchaikovsky Symphony No. 6 – Movement I - measure 19 to the end of m. 88

Mendelssohn Midsummer Night’s Dream – Scherzo - beginning (m. 17) to 5 before Reh. K
   *(Play from beginning to reh. D cut to reh. E then cut from reh. G to 9 after H and play till 5 before K)*

Strauss Don Juan – Beginning to 5 before Reh. D

Possible Sight-Reading