



Alabama  
Symphony  
Orchestra

Carlos Izcaray,  
Music Director

July 1, 2019

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the position of Principal Viola to be held on **October 7, 2019**. A repertoire list is available at <http://www.alabamasymphony.org/auditions.htm>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10<sup>th</sup> Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **September 5**. After the September 5 deadline, you will be given an audition time by email. **Please white-list [snoble@alabamasymphony.org](mailto:snoble@alabamasymphony.org) to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **September 30** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration  
Alabama Symphony Orchestra  
3621 6<sup>th</sup> Ave S  
Birmingham, AL 35222  
[snoble@alabamasymphony.org](mailto:snoble@alabamasymphony.org)



## ASO Principal Viola Audition

October 7, 2019

Bartok or Walton Concerto - 1st Mvt

Mozart Sinfonia Concertante - 2nd Mvt. m.16 to 34, 3rd Mvt. m. 96 - m. 156

### Orchestral Solos:

Berlioz Harold in Italy - 12m. before [3] - 12m. Before [6]

Enesco Romanian Rhapsody Nr. 1, Op. 11 2nd bar after [7] through 1m. after [10]

Ginastera Variaciones Concertantes V [32] - [39]

Ravel Mother Goose Suite 5m. After [2] - 3m. after [3]

Strauss Don Quixote 4m. after [14] - [18], [26] - 3m. before [28], [29] - [34]

### Orchestral Excerpts:

Mozart Le Nozze de Figaro - first 7 bars

Verdi. Un Ballo in Maschera Act 1 Nr. 2 [38] through m.8 of [39]

Britten Young Person's Guide to the Orchestra - last 35 bars

Prokofiev Classical Symphony Finale [52] - 1m. after [56], [69] - end

Enesco Romanian Rhapsody Nr. 1, Op. 11 [4] through 1m. after [6] (in addition to solo excerpt)

Ravel Daphnis and Chloe Suite 2, [158] - [166], 3 after [212] - 1m. after [216]

Tchaikovsky Symphony 6, Mvt 1 m. 19 - 89

Mendelssohn - A Midsummer Night's Dream Scherzo, beginning to 5m. before K  
Cut from letter G to 9 after H

Strauss - Don Juan, Beginning to 5m. before D

(cut from the 3<sup>rd</sup> beat of m. 8 to 3<sup>rd</sup> beat of m. 16)

### Possible Sight Reading