



## Section First Violin Audition Repertoire List:

### ***I. Solo Concertos:***

-First AND Second movements (no cadenza) from ***Mozart Concertos #4 or #5***

**OR**

-First movement (no cadenza) of any ***XIX or XX century major concerto***

### ***II. First Violin Excerpts :***

1. **Mozart: Symphony #39** (1<sup>st</sup> movement: beginning to bar 142; 2<sup>nd</sup> movement: beginning to bar 53; 4<sup>th</sup> movement: beginning to bar 104)
2. **Beethoven: Symphony #3** (Scherzo only, beginning to bar 163)
3. **Beethoven: Symphony #9** (3<sup>rd</sup> movement only, bars 99-114)
4. **Brahms: Symphony #4** (1<sup>st</sup> movement: beginning to bar 53 and bar 392 to the end; 2<sup>nd</sup> movement: bars 74-102; 3<sup>rd</sup> movement: beginning to bar 44; 4<sup>th</sup> movement: bars 33-80)
5. **Schumann: Scherzo from Symphony #2** (beginning to bar 54, and the Coda)
6. **Debussy: La Mer** (reh #19-20 and 33-39)
7. **Strauss: Don Juan** (first page only)
8. **Prokofiev: Classical Symphony** (4<sup>th</sup> movement only: beginning to 8 bars after N)