Dear Teachers and Parents,

Welcome to the 2019-2020 Alabama Symphony Orchestra’s Explorer Concerts! These listening maps, developed by Dr. Rob Lyda, are designed to enhance your students’ experience at the Symphony and give you helpful, creative ideas for your classroom both now and in the future. The listening maps are in line with the ACOS Music Education Standards and are able to be paired with any lesson—whether your objective is teaching steady beat, rhythm, or dynamic contrast. There’s even a listening guide that introduces musical form!

By bringing your students to an ASO Young People’s Concert, you have shown your commitment to the arts as a vital part of a child’s education. Whatever your role in education, please consider writing to your representative, perhaps combined with a student’s success story, to help advocate for arts education funding. The ASO relies on our partnerships with you to provide great educational programming.

I look forward to seeing all of you for another great year of Explorer Concerts!

Gratefully,

Maria Wilson
Education Initiatives Manager
Alabama Symphony Orchestra
205.314.6936
mwilson@alabamasymphony.org
Alabama Symphony Orchestra Education initiatives...

empower our community to celebrate and advance our symphonic culture by actively supporting the endeavor for excellence in music education. We seek to become an indispensable partner in the education of our community’s children and to create sustainable, meaningful programs and partnerships that foster strong relationships with schools and families. As Alabama’s orchestra, we aspire to reach all citizens of the greater Birmingham area and the state of Alabama, truly diverse audiences reflective of our unique makeup, and to provide programming that is ever more relevant, imaginative, and exciting. Through a world-class orchestra that offers extraordinary performances, we strive to inspire in our community a life-long passion for music, learning, and creativity.

Upcoming Education Concerts

Let’s Dance Around the World
Explorer Concerts
September 25, 2019 at 9:30am & 11am | Northpark Baptist, Trussville
September 26 & 27, 2019 at 9:30am & 11am | Dawson Family of Faith
October 8, 2019 at 9:30am & 11am | Vestavia Hills United Methodist Church
October 9, 2019 at 11am, October 10 & 11, 2019 at 9:30am | Thompson High School Performing Arts Center

Dare to be Brave! Inspirational Characters of History
Young People’s Concerts
November 6, 2019 at 8:30am | Samford University Wright Center
November 7 & 8, 2019 at 9:30am | Thompson High School

Coffee Concerts
All concerts start at 11am and are presented at UAB’s Alys Stephens Center
Peer Gynt & Polovtsian Dances | November 1, 2019
Tchaikovsky’s Fourth Symphony | November 15, 2019
Tchaikovsky’s Romeo & Juliet | January 17, 2020
Tango & Flamenco! | February 14, 2020
Mozart’s 40th Symphony | April 3, 2020
Mendelssohn in Scotland | May 8, 2020

All the Stars in the Sky
Sensory Friendly Concert
September 22, 2019 at 3pm | UAB’s Alys Stephens Center

Email mwilson@alabamasymphony.org for more information or visit alabamasymphony.org

*concerts, artists, and repertoires subject to change
Thank You to Our 2019-2020 Education Partners

$50,000+
Alabama Power Company
Alabama State Department of Education
The Caring Foundation of Blue Cross and Blue Shield of Alabama
The Daniel Foundation of Alabama
The Mike and Gillian Goodrich Foundation
The William Randolph Hearst Foundation
Protective Life Corporation

$25,000-$49,000
City of Birmingham
Hill Crest Foundation
Robert R. Meyer Foundation
Symphony 30
Vulcan Materials Company

$10,000-$24,999
Joseph S. Bruno Charitable Foundation
Representative Jim Carns
Shelby County Commission
The Comer Foundation
The Community Foundation of Greater Birmingham
Drummond Company, Inc.
The Eppes - Jefferson Foundation, Inc.
The Gratitude Foundation
Spire
Senator J. T. “Jabo” Waggoner
Susan Mott Webb Charitable Trust

$1,000 - $9,999
Alabama Humanities Foundation
ASYO Parents Organization
Ms. Marcia F. Boykin
The Charles T. Campbell Charitable Foundation
Encompass
Representative David L. Faulkner
Ronne and Donald Hess
Honda Manufacturing of Alabama
City of Hoover
Independent Presbyterian Church Foundation
Joe Piper, Inc.
Dr. and Mrs. Joe B. LaRussa Medical Properties Trust
Mercedes-Benz U.S. International
Motion Industries
Publix Super Markets Charities
Robert Raiford and Zane Rhoades
Riverchase Galleria
Dr. Chandler and Jane Paris Smith
Representative Kyle South City of Vestavia
Wells Fargo

Up to $999
Anonymous (3)
Mr. and Mrs. John P. Adams
Barbara Ake
Taylor Anderson
Lynn Andrews
Freddi Aronov
Ai-Yi Bao
Mr. and Mrs. Jeffrey A. Bayer Carol Beach
Dell and Dixon Brooke
Marilyn R. Brown
Frances Clemmensen
Karen Deitz
Sandra Dover
Elizabeth Doyle
Alan Eberhardt
Jeff Edberg
Barbara Fant
Kevin Fitzgerald
Katrina and Mikelah Freeman
Thomas Hall
Tim and Michelle Holdbrooks
Steve Horn
Laurie Horton
Alexander Horton
Roger and Linda James
Mr. and Mrs. Carlo Joseph
Drs. Rupa and David Kitchens
Steve and Ellen Lawrence
Kevin Leitten
Nancy Lewis and Walt Stricklin
Wilson May
Mr. and Mrs. Max Mayer
Frank Muscolino
Susan Nelson
John W. Neville, PhD
Renee Norrell
Dr. Shin J. Oh and Dr. Myung Hi Kim Oh
Theresa Reed
Katie Nakamura Rengers
Roland Huthmaker Bowed Stringed Instruments
Lia and Rusty Rushton
John Saxon
Wally Shirey
Katherine and Stuart Starrett
Beth Stewart
Donald and Ann Sweeney
Mr. and Mrs. Robert Wadhams
Marion F. Walker
Sarah Warren
Nicole Williams
Misty Williams
Mr. and Mrs. Melvin M. Zivitz
Program

ARAM KHACHATURIAN: Sabre Dance from Gayane

FRANZ JOSEPH HAYDN: Symphony No. 101 in D major “The Clock”

ARTHUR BENJAMIN: Jamaican Rumba

AARON COPLAND: Saturday Night Waltz from Rodeo

HECTOR BELIOZ: Dance of The Sprites from The Damnation of Faust

NIKOLAI RIMSKY-KORSAKOV: Capriccio Espagnol Op. 34

Concert will be performed without intermission
Mobile phones and other electronic devices must be set to silent/vibrate during the performance.
Meet the Artists

Kevin Fitzgerald
ASO ASSISTANT CONDUCTOR & ASYO MUSIC DIRECTOR

American conductor Kevin Fitzgerald serves as the Assistant Conductor of the Alabama Symphony Orchestra and the Music Director of the Alabama Symphony Youth Orchestra. Additionally, Kevin holds the position of Music Director of ÆPEX Contemporary Performance, a new music organization based in Michigan. A fierce advocate for contemporary music, Kevin founded ÆPEX Contemporary Performance in 2015 to promote the music of underrepresented and underperformed composers to audiences in Michigan.

In 2015, Kevin made his European debut with the Lucerne Festival Academy Orchestra in the culminating performance of their annual masterclass with Matthias Pintscher. Kevin has also appeared as a conductor at the Eastern Music Festival as a conducting fellow and participated in a masterclasses at the Cabrillo Festival of Contemporary Music with both Marin Alsop and Christian Măcelaru. Kevin has also appeared as a conductor at the Eastern Music Festival as a conducting fellow and participated in two masterclasses at the Cabrillo Festival of Contemporary Music with both Marin Alsop and Christian Măcelaru.

Kevin is a frequent guest conductor at Manhattan School of Music. He has conducted repertoire classes for the Orchestral Performance Program and was the preparation conductor for Leonard Slatkin for MSM's April 2019 Centennial Gala Concert in Carnegie Hall. Kevin performed works of Bach, Stucky and Messiaen with the MSM Wind Ensemble.

Kevin believes that music is a vehicle for social change. In 2016, Kevin conducted an impromptu performance of Mozart’s Requiem Mass in D minor, K.626 dedicated to the victims of the Pulse Nightclub shooting in Orlando, FL. The event that became known as “Requiem for Orlando” attracted over 400 performing musicians and a full capacity audience in Ann Arbor’s Hill Auditorium: over 2,500 people. Kevin has conducted numerous other concerts benefiting humanitarian causes such as the International Rescue Committee, the refugee aid organization Freedom House Detroit, Physicians for the Prevention of Gun Violence and the Houston Area Women’s Shelter.
### Meet the Musicians

#### FIRST VIOLIN
- Daniel Szasz
  - Concertmaster/The Beverly Head and Hugh Kaul Chair
- Jinsong Gao
  - Associate Concertmaster
- Mayumi Masri
  - Assistant Concertmaster
- Yifan Zhou
  - Assistant Concertmaster
- Ai-Yi Bao
- Sarah Nordlund Dennis
- Viktor Dulguerov
- Roger James
- Anne Pandolfi
- Pei-Ju Wu

#### SECOND VIOLIN
- Yuriko Yasuda
  - Principal
- Tara Mueller
  - Assistant Principal
- Karl Braaten
  - on one year leave of absence
- David Handler
- Sodam Lim
- Levon Margaryan
- Serghei Tanas

#### VIOLA
- Zakaria Enikeev
  - Assistant Principal
- Lucina Horner
- Rene Reder
- Meredith Treaster
- Kurt Tseng

#### CELLO
- Warren Samples
  - Principal
- Andrew Dunn
  - Assistant Principal
  - on one year leave of absence
- Mary Del Gobbo
- Peter Garrett
- Hellen Weberpal
- Xi Yang

#### BASS
- Alexander Horton
  - Principal
- Richard Cassarino
  - Assistant Principal
- Nicholas Scholefield
- Mark Wilson

#### FLUTE
- Lisa Wienhold
  - Principal
- Hillary Tidman
  - Assistant Principal

#### OBOE
- James Sullivan
  - Principal
- Machiko Ogawa Schlaffer
  - Assistant Principal

#### CLARINET
- Kathleen Costello
  - Principal/The Symphony Volunteer Council Chair
- Brad Whitfield
  - Assistant Principal

#### BASSOON
- Tariq Masri
  - Principal

#### TRUMPET
- Ryan Beach
  - Principal
- Nicholas Ciulla
  - Assistant Principal

#### TROMBONE
- Jay Evans
  - Principal
- Jason Robins

#### TUBA
- Andrew Miller
  - Principal

#### TIMPANI
- Jay Burnham
  - Principal

#### PERCUSSION
- Mark Libby
  - Principal
- Bill Williams

#### HARP
- Judy Sullivan Hicks
  - Principal/The Mrs. R. Hugh Daniel Chair
Sabre Dance from *Gayane*
Aram Khachaturian


Form: The structure of music

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A
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```
B
```

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A
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Glissando

Coda
Symphony N. 101 in D Major; II. Andante
Franz Joseph Haydn

Andante: Moderately Slow

As you listen to the piece, use the clocks below to tap the steady beat.

Why do you think this piece is named the “clock”? 

1

2 3 4
Jamaican Rumba from *Two Jamaican Pieces*

Arthur Benjamin


Part **A** is the clave rhythm.

Part **B** is the steady beat.

Practice saying each part as you listen.

Practice tapping as you listen.

You can keep the rhythm steady.  You can keep the rhythm steady.
Billy in the Desert, Waltz from *Billy the Kid*

Aaron Copland


Dynamics: The volume of music.

As you listen to the recording, touch the dynamic you think the orchestra is performing.

Piano - Quiet

Forte - Loud
Submit Student Work from these Lessons to the ASO!
We’d love to see what your students have created!
to accompany all lessons

Instructions: Complete the information below, enclose student work, and mail to:

Education Department
Alabama Symphony Orchestra
3621 6th Avenue South
Birmingham, AL, 35222

School, Group, or Family name:__________________________________________

Address:_____________________________________________________________

Contact name:_________________________________________________________

Contact email:_________________________________________________________

Phone:_______________________________________________________________

Any Comments?
We Want to Hear from You!

Now that you’ve seen an ASO Concert, write us a letter and tell us about your experience. You can write your own letter or use this sheet as a guide. Send your letters to:

Alabama Symphony Orchestra
Attn: Education
3621 Sixth Avenue South
Birmingham, AL 35222

Date ______________

Dear Alabama Symphony Orchestra,

I just came to see a Young People's Concert called ______________________________.

One thing I liked about the concert was ____________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

My favorite piece of music you played was _______________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Something new that I learned was ______________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

If I could play an instrument in the orchestra, I would play the ____________________.

Sincerely,

____________________________________________
Name

____________________________________________
Address

__________________________