



**Alabama
Symphony
Orchestra**

FOR IMMEDIATE RELEASE

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Alabama Symphony Orchestra Announces New Leadership!

(Birmingham, AL – May 13, 2021) – As the Alabama Symphony Orchestra (ASO) continues to provide innovative programming to citizens across Alabama, the organization is thrilled to announce new leadership.

After a successful tenure as Interim Executive Director, Mark Patrick has been formally named the next Executive Director of the ASO. Patrick began his tenure with the organization in 2004 as Stage Manager. Since that time, he has held various roles within the ASO from Director of Operations to General Manager, and now Executive Director. Over the past 17 years Patrick has cultivated relationships with members of the Orchestra, staff, and various community and corporate partners. Patrick's experience in artistic leadership, budgetary management, arts advocacy, and more, have prepared him to lead the institution to the next great chapter.

Outgoing Chairman of the Alabama Symphonic Association, Dixon Brooke said, "Over the years, we have been proud to have Mark Patrick as a member of the ASO Administration. It has been a pleasure to work with him on various ASO programs, and initiatives, especially as the Orchestra expanded its online programming this year."

Danny McKinney, incoming Chairman of the Alabama Symphonic Association added, "I welcome Mark Patrick in his new role as Executive Director of the Alabama Symphony Orchestra. He has brought fresh ideas to our organization and has guided us throughout this time of transition. I look forward to our partnership in the coming years as we work to expand access to orchestral music across Alabama."

Additionally, the ASO has formally named Kimberly King Director of Development. King has 20 years' experience in non-profit fundraising, membership development, and generating community awareness of the arts. Before joining the ASO in 2019 with the role of Corporate Development & Events Manager, she was the Development Officer for the Birmingham Museum of Art until 2007 before transitioning to Board Membership in 2009. Her ability to organize a volunteer workforce, execute large scale special events, and grow an organization's membership base, will ensure her success as the Orchestra's Director of Development.

Joining Danny McKinney in Board Leadership for the Alabama Symphonic Association is Dixon Brooke as Vice Chairman, Carol Phillips as Treasurer, and Karen Piassick as Secretary.

The Orchestra is hard at work and is eager to announce plans for the 2021/2022 Season later this summer. To view the ASO's most recent online programming, visit alabamasymphony.org

About the Alabama Symphony Orchestra

The formation of the Alabama Symphony Orchestra (ASO) began with the first performance by a group of volunteer musicians in 1921. That group would evolve from a volunteer ensemble to the state's only full-time professional orchestra. Today, the ASO is continuing to make music and provide vital services to the residents of the state, serving nearly 100,000 individuals a year through concert series, youth programs, and educational and community engagement efforts to fulfill our mission to change lives through music.

The Alabama Symphony Orchestra has entertained and enriched audiences almost 100 years, playing a variety of classical and popular music and hosting performances by some of the finest guest artists in the world. The 53 talented musicians of the ASO bring to life some of the world's most treasured musical masterpieces and introduce listeners to exciting new works and composers, performing 100 concerts annually.