



Alabama  
Symphony  
Orchestra

Carlos Izcaray,  
Music Director

an ICSOM Orchestra, announces the following auditions:

## Associate Concertmaster

**Audition Date: September 13, 2021**

Employment to begin on earliest mutually agreed date not later than January 4, 2022.

Resume and deposit postmark deadline: August 5, 2021.

If the Associate Concertmaster position is filled by a current member of the Alabama Symphony, the resulting vacancy may be filled at this audition.

## Section First Violin—two positions, possible third,

### all rotate

**Audition Date: September 13, 2021**

Employment to begin on earliest mutually agreed date not later than January 4, 2022.

Resume and deposit postmark deadline: August 5, 2021.

If a Section First position is filled by a current member of the Alabama Symphony, the resulting vacancy may be filled at this audition.

Visit <https://alabamasymphony.org/auditions> for repertoire lists and additional audition information.

COVID safety protocol will be emailed to applicants a month before the audition date.

Qualified applicants please mail a one-page resume including name, instrument, email address, and phone number, and a deposit check for \$50.00 to:

**ATTN: Violin Audition  
Alabama Symphony Orchestra  
3621 Sixth Avenue South  
Birmingham, AL 35222**

**Please direct any questions to Seth Noble: [snoble@alabamasymphony.org](mailto:snoble@alabamasymphony.org)**

*The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest artistic standards.*



Alabama  
Symphony  
Orchestra

Carlos Izcaray,  
Music Director

June 28, 2021

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the positions of **Associate Concertmaster** and **Section First Violin (two positions, possible third; all rotate)** to be held on **September 13, 2021**. Repertoire lists are available at <http://www.alabamasymphony.org/auditions>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10<sup>th</sup> Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **August 5**. **You may apply to either or both auditions with one submission; please note the position(s) for which you wish to audition.** After the August 5 deadline, you will be given an audition time by email. **Please white-list [snoble@alabamasymphony.org](mailto:snoble@alabamasymphony.org) to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **September 3** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration  
Alabama Symphony Orchestra  
3621 6<sup>th</sup> Ave S  
Birmingham, AL 35222  
[snoble@alabamasymphony.org](mailto:snoble@alabamasymphony.org)



## **ASO Associate Concertmaster & Section First Violin Audition Repertoire List:**

### ***I. Solo Concertos: (for both positions):***

-First AND Second movements (no cadenza) from *Mozart Concertos #4 or #5*

**OR**

-First movement (no cadenza) of any *XIX or XX century major concerto*

### ***II. Concertmaster Solos (only for Associate Concertmaster position):***

1. Bach: St. Matthew's Passion, 1<sup>st</sup> orchestra solo ("Erbarme dich")

2. Brahms: Symphony #1

3. Tchaikovsky: Swan Lake Suite

4. Rimsky-Korsakov: Capriccio Espagnol

5. Rimsky-Korsakov: Scheherezade

6. Grofe: Grand Canyon Suite ("On the Trail")

### ***III. First Violin Excerpts (for both positions):***

1. Mozart: Symphony #39 (1<sup>st</sup> movement: beginning to bar 142; 2<sup>nd</sup> movement: beginning to bar 53; 4<sup>th</sup> movement: beginning to bar 104)

2. Beethoven: Symphony #3 (Scherzo only, beginning to bar 163)

3. Beethoven: Symphony #9 (3<sup>rd</sup> movement only, bars 99-114)

4. Brahms: Symphony #4 (1<sup>st</sup> movement: beginning to bar 53 and bar 392 to the end; 2<sup>nd</sup> movement: bars 74-102; 3<sup>rd</sup> movement: beginning to bar 44; 4<sup>th</sup> movement: bars 33-80)

5. Schumann: Scherzo from Symphony #2 (beginning to bar 54, and the Coda)

6. Debussy: La Mer (reh #19-20 and 33-39)

7. Strauss: Don Juan (first page only)

8. Prokofiev: Classical Symphony (4<sup>th</sup> movement only: beginning to 8 bars after N)