



Alabama
Symphony
Orchestra

Carlos Izcaray,
Music Director

December 21, 2018

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the position of Principal Viola to be held on **March 19, 2019**. A repertoire list is available at <http://www.alabamasymphony.org/auditions.htm>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **February 9**. After the February 9 deadline, you will be given an audition time by email. **Please white-list snoble@alabamasymphony.org to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **March 11** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration
Alabama Symphony Orchestra
3621 6th Ave S
Birmingham, AL 35222
snoble@alabamasymphony.org

Solo Repertoire:

Carlos Izcaray
Music Director
Elton B. Stephens Chair

F. Dixon Brooke, Jr.
Chairman

William A. Bowron, Jr.
Vice Chairman

Carol Phillips
Treasurer

Karen Piassick
Secretary

Elton B. Stephens
Chairman in
Memoriam Aeternam

Cheryle Caplinger
Executive Director

Bach One movement from any Cello Suite

Bartok or Walton concerto - 1st Mvt.

Mozart Sinfonia Concertante - 2nd Mvt. m.16 - m.34, 3rd Mvt. m. 96 - m. 156

Orchestral Solos:

Berlioz *Harold in Italy* - 12m. before [3] - 12m. Before [6]

Enesco Romanian Rhapsody Nr. 1, Op. 11 2nd bar after [7] through 1m. after [10]

Ginastera *Variaciones Concertantes* V [32] - [39]

Ravel Mother Goose Suite 5m. After [2] - 3m. after [3]

Strauss *Don Quixote* 4m. after [14] - [18], [26] - 3m. before [28], [29] - [34]

Orchestral Excerpts:

Mozart *Le nozze de Figaro* - first 7 bars

Verdi *Un Ballo in Maschera* Act 1 Nr. 2 [38] through m.8 of [39]

Britten Young Person's Guide to the Orchestra - last 35 bars

Prokofiev Classical Symphony Finale [52] - 1m. after [56], [69] - end

Enesco Romanian Rhapsody Nr. 1, Op. 11 [4] through 1m. after [6] (in addition to solo excerpt)

Ravel *Daphnis and Chloe* Suite 2 [158] - [166], 3 after [212] - 1m. after [216]

Tchaikovsky Symphony 6 Mvt. 1 mm. 19 - 89

Mendelssohn - *A Midsummer Night's Dream* Scherzo

Strauss - *Don Juan*

Possible Sight-Reading

Please note that applicants are responsible for obtaining their own copies of the music for personal practice.

3621 Sixth Avenue South
Birmingham, AL 35222

Administration: 205.251.6929

Box Office: 205.975.2787

Fax: 205.251.6840

alabamasymphony.org

