



Carlos Izcaray,
Music Director

February 28, 2019

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the position of Section Bass to be held on **May 20, 2019**. A repertoire list is available at <http://www.alabamasymphony.org/auditions.htm>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **April 12**. After the April 12 deadline, you will be given an audition time by email. **Please white-list snoble@alabamasymphony.org to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **May 13** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration
Alabama Symphony Orchestra
3621 6th Ave S
Birmingham, AL 35222
snoble@alabamasymphony.org



Alabama
Symphony
Orchestra

Carlos Izcaray,
Music Director

An ICsOM Orchestra, announces the following audition:

Section Bass

Audition Date: May 20, 2019

Salary: \$43,084.40

Start date: September 3, 2019

Resume and deposit postmark deadline: April 12, 2019.

The Alabama Symphony Season is 40 weeks long, September 3 through June 7. It includes 3 paid vacation weeks. Benefits include 100% individual medical insurance, disability, instrument insurance, and pension contribution to AFM-EPF.

Visit <http://www.alabamasymphony.org/auditions.htm> for repertoire lists and additional audition information.

Qualified applicants please submit **a one-page resume including name, instrument, email address, and phone number, and a deposit check for \$50.00 to:**

**ATTN: Section Bass Audition
Alabama Symphony Orchestra
3621 Sixth Avenue South
Birmingham, AL 35222**

Please direct any questions to Seth Noble: snoble@alabamasymphony.org

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest artistic standards. The winning candidate will be required to show proof of U.S. citizenship or eligibility to work in the U.S.



SECTION BASS REPERTOIRE

May 20, 2019

Solo:

First movement of any standard Bass concerto (exposition)

One movement from any of the Bach Cello Suites

Orchestral Excerpts:

Bach Orchestral Suite No. 2 Double & Badinerie (No repeats)

Beethoven Symphony No. 5 Movement 3 Beginning to m. 100

Beethoven Symphony No. 9 Movement 4 m. 454 to m. 525

Brahms Symphony No. 1 Movement 1 m. 161 to m. 189 (1st ending)

Movement 2 m. 46 to m. 60

Mahler Symphony No 2 Movement 1 Beginning to Rehearsal 2

Mozart Symphony No. 35 Movement 1 m. 12 to m. 66

Movement 4 m. 134 to m. 181

Schubert Symphony No. 9 Movement 3 m. 105 to m. 151

Shostakovich Symphony No. 5 Movement 1

Rehearsal 22 to 4 measures after R. 26

Strauss Ein Heldenleben Rehearsal 9 to downbeat of 6 measures after R. 12