



Alabama
Symphony
Orchestra

Carlos Izcaray,
Music Director

an ICSOM Orchestra, announces the following auditions:

Associate Concertmaster

Audition Date: September 13, 2021

Employment to begin on earliest mutually agreed date not later than January 4, 2022.

Resume and deposit postmark deadline: August 5, 2021.

If the Associate Concertmaster position is filled by a current member of the Alabama Symphony, the resulting vacancy may be filled at this audition.

Section First Violin—two positions, possible third,

all rotate

Audition Date: September 13, 2021

Employment to begin on earliest mutually agreed date not later than January 4, 2022.

Resume and deposit postmark deadline: August 5, 2021.

If a Section First position is filled by a current member of the Alabama Symphony, the resulting vacancy may be filled at this audition.

Visit <https://alabamasymphony.org/auditions> for repertoire lists and additional audition information.

COVID safety protocol will be emailed to applicants a month before the audition date.

Qualified applicants please mail a one-page resume including name, instrument, email address, and phone number, and a deposit check for \$50.00 to:

**ATTN: Violin Audition
Alabama Symphony Orchestra
3621 Sixth Avenue South
Birmingham, AL 35222**

Please direct any questions to Seth Noble: snoble@alabamasymphony.org

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest artistic standards.



Carlos Izcaray,
Music Director

June 28, 2021

Dear Colleague,

The Alabama Symphony Orchestra has scheduled national auditions for the positions of **Associate Concertmaster** and **Section First Violin (two positions, possible third; all rotate)** to be held on **September 13, 2021**. Repertoire lists are available at <http://www.alabamasymphony.org/auditions>. The auditions will be held at the Alys Robinson Stephens Performing Arts Center, located at 1200 10th Ave South on the campus of UAB in downtown Birmingham. Preliminary auditions will be held behind a screen.

Candidates should bring with them to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification (such as a current US Passport or a Green Card or a Driver's License and Social Security Card). A complete list of acceptable identifying documents can be found on page 3 [here](#).

Please submit a **one-page** resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below no later than **August 5**. **You may apply to either or both auditions with one submission; please note the position(s) for which you wish to audition.** After the August 5 deadline, you will be given an audition time by email. **Please white-list snoble@alabamasymphony.org to ensure that you receive this information.** Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the ASO no later than **September 3** of your inability to attend the audition.

Sincerely,

Seth Noble, Director of Artistic Administration
Alabama Symphony Orchestra
3621 6th Ave S
Birmingham, AL 35222
snoble@alabamasymphony.org



Section First Violin Audition Repertoire List:

I. Solo Concertos:

-First AND Second movements (no cadenza) from ***Mozart Concertos #4 or #5***

OR

-First movement (no cadenza) of any ***XIX or XX century major concerto***

II. First Violin Excerpts :

1. **Mozart: Symphony #39 (1st movement: beginning to bar 142; 2nd movement: beginning to bar 53; 4th movement: beginning to bar 104)**
2. **Beethoven: Symphony #3 (Scherzo only, beginning to bar 163)**
3. **Beethoven: Symphony #9 (3rd movement only, bars 99-114)**
4. **Brahms: Symphony #4 (1st movement: beginning to bar 53 and bar 392 to the end; 2nd movement: bars 74-102; 3rd movement: beginning to bar 44; 4th movement: bars 33-80)**
5. **Schumann: Scherzo from Symphony #2 (beginning to bar 54, and the Coda)**
6. **Debussy: La Mer (reh #19-20 and 33-39)**
7. **Strauss: Don Juan (first page only)**
8. **Prokofiev: Classical Symphony (4th movement only: beginning to 8 bars after N)**